

Crown Ducal coffee cup gallery

This document records additional information, decorating style, glaze, shape range, design date and other relevant information in the notes. Some patterns remained in production for a long period and therefore the observed backstamps are not relateable to the design date. The design date may be an estimate for those designs where no pattern book exists.

<u>Pattern</u>	<u>Pattern name</u>	<u>Decorating style</u>	<u>Glaze</u>	<u>Shape</u>	<u>Design date</u>	<u>Notes</u>
UNKN(10)	Luxor	Print & enamel	White	Can	1923	
1476	Chester	Lithograph	White	Regent	1927	
1479		Lithograph	White	Regent	1927	
1650		Lithograph	White	Can	1928	Unsure of pattern number. Another example has what could be 1041 or 1701.
1699	Acacia	Print & enamel	White	Ionic	1928	
1739		Freehand enamel	White	Regent	1929	
1761		Lithograph	Ivory	Gainsborough	1929	
1795		Freehand enamel and lustre lines	Ivory	Gainsborough	1929	
1915	Poppy	Print & enamel	White	Ionic	1930	
1954		Lithograph with enamel embellishment	Ivory	Florentine	1930	
2057?	Madeline	Freehand lustre lines	Ivory	Florentine	1931	Pattern had a long production period. Backstamps suggest this may be a younger production.
PR24	Bristol	Print	White	Premier	1931	Design is recorded in the "B" pattern book as pattern 24. Pattern had a long production period. Backstamps suggest this may be a younger production, possibly 1960s.
PR40	Bristol	Print	White	Premier	1931	Design is recorded in the "B" pattern book as pattern 40. Design date 1931. Produced in 1930s.
PR55		Lithograph	Ivory	Premier	1931	Design is recorded in the "B" pattern book as pattern 55. Design date 1931. Produced in 1931-1934.
UNKN(12)	Colonial Times	Print	White	Regent	1931?	
UNKN(11)	Rosalie	Lithograph	Ivory	Florentine	1932/33?	Lithograph = Ratauds 6319. Pattern had a long production period. Backstamps suggest this may be a younger production.
2633	Rosemary	Print & enamel	Ivory	Victory	1933	
2634	Scarlet Glory	Print & enamel	Ivory	Victory	1933	
2635	Wild Rose	Print & enamel	Ivory	Victory	1933	
2649	Sunburst	Print & enamel	Ivory	Victory	1933	
2653		Freehand enamel	Ivory	Victory	1933	
2664	Trilby?	Freehand enamel	Ivory	Victory	1933	Tentative name because pattern fits description in Pottery Gazette March 1933 pg325.
2745		Freehand enamel	Ivory	Victory	1933	
2800	Aztec	Tube-lined & lustres	Mottled	Cotswold	1933	
2864	Stitched Edge	Tube-lined	Ivory	Cotswold	1933	
3006	Ludlow	Lithograph	Ivory	Cotswold	1933	Lithograph = Ratauds 6450.
3035		Freehand enamel	Ivory	Victory	1933	
3049	Niva?	Tube-lined	Ivory	Cotswold	1933	Tentative name of Niva because difficult to decipher in pattern book but is known as a girls name and a place. Pattern had a long production period. Backstamps suggest this may be a younger production.
3122		Tube-lined with print & enamel	Ivory	Cotswold	1933	Pattern book has both versions, plus another with the green one being more commonly found.
3122		Tube-lined with print & enamel	Ivory	Cotswold	1933	Pattern book has both versions, plus another with the green one being more commonly found.

3140	Rialto	Freehand enamel & lustre	Ivory	Cotswold	1933	
3154	Belfast	Freehand enamel & lustre	Ivory	Cotswold	1933	
3171	Stitched Edge	Tube-lined	Ivory	Cotswold	1933	
3179		Tube-lined	Ivory	Cotswold	1933	
3223		Tube-lined	Ivory	Cotswold	1933	
3231		Freehand enamel	Ivory	Victory	1933	
3236		Freehand enamel	Ivory	Cotswold	1933	
3274		Tube-lined & lustres	Mottled	Cotswold	1933	
3302		Freehand enamel	Ivory	Victory	1933	
3325	Homer	Lithograph	Ivory	Cotswold	1934	Lithograph = Chromo 8424 & Universal Transfer Co. Marigold border.
3326	Belmont	Lithograph	Ivory	Cotswold	1934	Lithograph = Chromo 8423 & Universal Transfer Co. Marigold border.
3515	Linden	Print & enamel	Ivory	Victory	1934	
3552		Freehand enamel and lustre lines	Ivory	Cotswold	1934	
3590	Huntington	Freehand enamel	Ivory	Cotswold	1934	
3750	Pussy Willow - yellow	Print & enamel	Ivory	Victory	1934	
3792	Pussy Willow - green	Print & enamel	Ivory	Victory	1934	
3803		Freehand enamel	Ivory	Victory	1934	
3809		Freehand enamel	Ivory	Victory	1934	
UNKN(2)	Danube?	Lithograph	Ivory	Cotswold	1935/38?	The lithographs, (Ratauds 6155) and layout are the same as used for an early design for the Premier shape pattern B5 and named "Danube" designed in 1931 but backstamp suggests made between 1935-38.
C43		Freehand enamel	Ivory	Victory	1935/38?	Design is recorded in the "FREEHAND" pattern book as pattern C43. Design date unknown but based on backstamp style was produced between 1935-38.
B2		Freehand enamel	Ivory	Victory	1935?	Design is recorded in the "UNTITLED" pattern book as pattern B2. Design date unknown but based on known dates of adjacent entries probably 1935.
4009	Ellesmere	Print & enamel	Ivory	Victory	1935	
4010	Wenlock	Print & enamel	Ivory	Victory	1935	
4011	Breedon	Print & enamel	Ivory	Victory	1935	
4030	Dolly Varden	Lithograph	Ivory	Premier	1935	Lithograph = Universal Transfer Co. 8144. Design is as pattern book entry with addition of gold edge. The backstamp suggests this could be an earlier version from 1931.
4041	Melrose	Lithograph	Ivory	Queen Anne	1935	Lithograph = Ratauds ?
4119		Freehand enamel & lustre	Ivory	Cotswold	1935	Also No14 in UNTITLED BOOK.
4130		Freehand enamel	Ivory	Cotswold	1935	Design is also recorded in the SAMPLE BOOK as pattern S11.
4199		Freehand enamel	Ivory	Cotswold	1935	
4204		Freehand enamel	Ivory	Cotswold	1935	
4271	Acacia	Lithograph	Ivory	Cotswold	1935	Lithograph = Universal Transfer Co. 8756.
4299		Print & enamel	Ivory	Victory	1935	
4445	Nut - blue	Freehand and print & enamel	Ivory	Victory	1936	
4447	Nut - yellow	Freehand and print & enamel	Ivory	Victory	1936	
4480	Primrose Chintz	Lithograph	Ivory	Victory	1936	Lithograph = Ratauds 6981.
4614	Fairbanks	Freehand enamel	Snow	Ionic	1936	
4616	Nome	Freehand enamel	Snow	Ionic	1936	
4698		Freehand enamel & lustre lines	Ivory	Victory	1936	
4722	Crocus - blue	Print & enamel	White	Victory	1936	
4723	Crocus - green	Print & enamel	White	Victory	1936	
4898		Tube-lined	Ivory	Cotswold	1936	
4902		Tube-lined	Ivory	Cotswold	1936	

5003	Stretton	Print & enamel	Ivory	Victory	1937	
5073	Roma	Aerograph enamel, gold print and lithograph	White	Can	1937	Saucer is 4942/3, cup is 5073. Lithograph = Universal Transfer Co. 8864. It is believed that these patterns with some common elements, but different borders could be mixed to make a desired set. Or, it might be a later marriage of components.
5214		Freehand enamel	Ivory	Victory	1937	
5273		Freehand enamel	Ivory	Cotswold	1937	
5287	Orchard	Print & enamel	Ivory	Victory	1937	
5413	Bouquet	Print & enamel	Ivory	Victory	1937	
5453	Julian	Lithograph	Ivory	Cotswold	1937	Lithograph = Chromo 8932.
UNKN(3)		Plain glaze	Green	Cotswold	1938/39?	Undecorated apart from glaze and therefore not in the pattern books.
UNKN(4)		Plain glaze	Yellow	Cotswold	1938/39?	Undecorated apart from glaze and therefore not in the pattern books.
UNKN(6)		Tube-lined	Green	Cotswold	1938?	Unknown tube-lined pattern. Best guess designed and made in 1938.
5502		Freehand lustre	Ivory	Cotswold	1938	
5503		Freehand lustre	Ivory	Cotswold	1938	
5602	June	Lithograph	Ivory	Cotswold	1938	Lithograph = Unknown source.
5603	May	Lithograph	Ivory	Cotswold	1938	Lithograph = Unknown source.
5610		Freehand enamel & Lustre lines	Ivory	Cotswold	1938	Has 1939/40 backstamp.
5636	Dell	Print & enamel	Ivory	Can	1938	
5646	Bewdley	Print & enamel	Ivory	Victory	1938	
5773		Freehand enamel & lustre	Ivory	Gordon	1938	The pattern book page is too damaged to photograph.
5970	Elegance	Print & enamel	Ivory	Gordon	1939	
5971	Glade	Print & enamel	Ivory	Gordon	1939	
6150	Priscilla Chintz	Lithograph	Ivory	Victory	1940	Lithograph = Universal Transfer Co. 9545.
6170	Stitched Edge	Freehand enamel	Cane	Cotswold	1940	Has 1942/52 backstamp.
UNKN(1)		Print	Ivory	Cotswold	1940s	Unknown pattern but 6250 is virtually the same on the Gordon shape. Design and production probably early 1940s
UNKN(7)		Freehand enamel	Ivory	Gainsborough	?	Unknown pattern - Very difficult to date unknown Florentine and Gainsborough with stamped basemarks - Probably made in 1940s or 1950s but could be reintroduced from very early 1930s designs.
UNKN(8)		Lithograph	Ivory	Florentine	?	Unknown pattern - Very difficult to date unknown Florentine and Gainsborough with stamped basemarks - Probably made in 1940s or 1950s but could be reintroduced from very early 1930s designs.
UNKN(13)		Lithograph	Ivory	Florentine	?	Unknown pattern - Very difficult to date unknown Florentine and Gainsborough with stamped basemarks - Probably made in 1940s or 1950s but could be reintroduced from very early 1930s designs.
UNKN(14)	Norvic Citrus	Lithograph	Ivory	Unknown	1960s	Design from early 1960s but this example was probably made in late 60s early 70s.